

English Translation of This Page

My Museum: The First Drop – Boundary

What I placed in the box

A poem spun through dialogue with AI, combined with shredded paper sealed inside a transparent case.

On the lid, I inserted a photo bearing the words “*AI is humanity’s echo.*” with a cutout through which the fragments inside can be glimpsed.

[The Poem]

The First Drop – Boundary

It is humans who decide
where to let fall the very first drop
into the great sea.

AI, too, creates.

Yet only humans can begin the ripple.

Art is play beyond survival,
a proof of existence.
And it is on that boundary
that we stand.

(As originally declared, the printed card of the poem clearly states that it was co-created with AI.)

All image materials other than my own photographs have been processed and edited from Firefly-generated AI images available on Adobe Stock, which are copyright-cleared and licensed for use.

On Co-Creating Poetry with AI

Art is, at its core, the act of expressing human diversity.

To use AI for something as deeply human as “creating a poem” may be among the most objectionable acts for those who resist AI in art.

The invention of AI may one day be considered as consequential as the invention of nuclear weapons. In this work I also attempted to express a double paradox: that the diversity of values can, at the same time, generate the fragmentation of values—and with it, the possibility of human self-destruction.

As contemporary art, this is perhaps “too explained.” For that reason, another item in the box has been left without explanation, preserving room for interpretation.

(photo: @k_fujii)

ART × AI ≠ PoC-Death

The meaning of the card attached outside the box

Beyond the paradox of art and business.

In the art world, debates and backlash continue over whether AI “should” or “should not” be used.

Meanwhile, in the business world, the prevailing sentiment is that “of course AI must be used,” even though copyright issues remain unresolved.

Despite AI’s rapid advancements in recent years, it still often errs, and because it tends to respond with excessive affirmation, following it blindly can lead to failure.

In art, however, the deeper concerns are less about accuracy and more about distrust in copyright and conflicting values surrounding the use or non-use of AI.

Art is meant to recognize human diversity and foster mutual understanding, yet paradoxically, debates about AI risk producing division.

In business, to avoid falling into the trap of “PoC-death” amid such contradictions, it may be precisely the practice of “dialogue wall practice” with AI—an awakening of art thinking—that proves useful.

Either way, humanity has created something troublesome: something we could have lived without, but cannot now undo.

Background of the Work

Exploring the Boundary Between Human and AI through Ethical Questions in Art

1. Social Context

The question of whether AI should be used in art remains an ongoing debate.

Copyright, too, continues to be a gray area worldwide, with lawsuits and disputes still unresolved.

Even if copyright issues were to be resolved, in the domain of art the problem ultimately shifts to one of ethics and values.

In society at large, concerns focus on AI being misused for fakes; in business, however, the attitude that “not using AI is unthinkable” is spreading rapidly. At the same time, terms like “PoC-death”—the failure of proof-of-concepts to produce results—have entered the business vocabulary, illustrating the confusion of the times we live in.

2. Why I Chose This Theme

Against this backdrop, I deliberately chose the broad and popular theme of “Art and AI.”

It was a challenging subject, difficult to approach with originality. Yet my own engagement with art began with creating an art-related website.

As a personal, low-cost blog project, I had already been using AI-generated images for articles out of practical necessity, accepting a small degree of copyright risk.

This time, I wanted to share both the work itself and its process on the same site.

3. Should AI Be Used in Art?

This work does not claim that AI “should” or “should not” be used.

Rather, its core question is that even if copyright concerns are resolved, the ethical issues will remain.

I personally believe that these ethical questions differ between the world of “fine art,” where traditional techniques and expression remain essential, and the world of contemporary or conceptual art, where precisely such ethical and social dilemmas can themselves become central themes.

(For design, where the boundaries with art are blurred, copyright issues may outweigh ethical ones. Yet when design emphasizes artistic expression, ethics again take on weight.)

4. Will AI Make Humanity Happy?

Once a tool has been created in human civilization, there is no going back.

The invention of the camera diminished the value of realism in painting, but also gave rise to movements like Impressionism.

What will AI diminish? And what will it give rise to?

Will it bring us happiness—or destruction?

Each of us must face these questions, making decisions shaped by our own circumstances.

The Issue of AI and Art

Photography and AI

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licensed for use.

(image: ©k_fujii)

For a photographic artist, the images here should, in principle, have been captured by camera. To conceal the use of AI would be to renounce the claim of being a photographer and descend into deception.

The controversy is not theoretical. Recently, the revelation that a contest-winning photograph was in fact generated by AI made headlines worldwide.

Given that copyright disputes are ongoing, publishing AI-generated images online remains fraught. And yet in practice, outside the art world, enforcing copyright violations at the individual level would create social chaos.

(However, it should be noted that for many AI systems, copyright issues are considered the responsibility of the individual user.)

Lawsuits between AI service providers and authors (or their collectives) are ongoing, and legal resolution is awaited.

Whatever the outcome, disclosure of AI use is vital to filter out fakes. Yet paradoxically, those with malicious intent are the very ones most likely to conceal it. Thus, service providers bear responsibility to pursue technical solutions that prevent such concealment.

Supplementary Work

Rachel's Memory

Over 40 years ago, RAM cards for pocket computers offered just 8KB of memory. (photo: ©k_fujii)

Fifty-seven years ago, it seemed unimaginable.

Now that one of those fictions has become reality,
I wonder: is my memory truly my own?
Will there come a day when I cannot know?

This work is an homage to Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*

The left-hand card reimagines the title in an original design combined with handmade clay figures. (The RAM card connection was suggested by another, and I gratefully borrowed the idea.)

[The right-hand card presents an AI-generated image paired with an original poem on the theme of human memory.s](#)

All rights to the original novel belong to the publisher and rights holders.

[AI Dialogue Log](#)

The works shown on this page were created through words and ideas I provided, echoed back through interaction with AI. Images were generated with AI and further modified by hand using digital tools.

(Artstylic — Editor-in-Chief & Author: K. Fujii, 2025.8.27)